

# Vom Himmel hoch da komm ich her

martin luther (1483-1546)

michael praetorius (1571-1621)

The musical score consists of four systems of five staves each, representing five woodwind parts: Sopraan-blokfluit, Alt-blokfluit, Tenor-blokfluit, Bas-blokfluit, and Grootbas-blokfluit. The music is in common time and uses a bass clef for the bottom two voices and a treble clef for the top three voices. Measure numbers 5, 10, 15, and 20 are indicated above the staves.

**System 1 (Measures 1-4):**

- Sopraan-blokfluit: Starts with a sustained note, followed by eighth-note pairs.
- Alt-blokfluit: Starts with a sustained note, followed by eighth-note pairs.
- Tenor-blokfluit: Starts with a sustained note, followed by eighth-note pairs.
- Bas-blokfluit: Starts with a sustained note, followed by eighth-note pairs.
- Grootbas-blokfluit: Starts with a sustained note, followed by eighth-note pairs.

**System 2 (Measures 5-8):**

- S. Blf.: Starts with a sustained note, followed by eighth-note pairs.
- A. Blf.: Starts with a sustained note, followed by eighth-note pairs.
- T. Blf.: Starts with a sustained note, followed by eighth-note pairs.
- Bs. Blf.: Starts with a sustained note, followed by eighth-note pairs.
- Gr. Bs. Blf.: Starts with a sustained note, followed by eighth-note pairs.

**System 3 (Measures 9-12):**

- S. Blf.: Starts with a sustained note, followed by eighth-note pairs.
- A. Blf.: Starts with a sustained note, followed by eighth-note pairs.
- T. Blf.: Starts with a sustained note, followed by eighth-note pairs.
- Bs. Blf.: Starts with a sustained note, followed by eighth-note pairs.
- Gr. Bs. Blf.: Starts with a sustained note, followed by eighth-note pairs.

**System 4 (Measures 13-16):**

- S. Blf.: Starts with a sustained note, followed by eighth-note pairs.
- A. Blf.: Starts with a sustained note, followed by eighth-note pairs.
- T. Blf.: Starts with a sustained note, followed by eighth-note pairs.
- Bs. Blf.: Starts with a sustained note, followed by eighth-note pairs.
- Gr. Bs. Blf.: Starts with a sustained note, followed by eighth-note pairs.

**System 5 (Measures 17-20):**

- S. Blf.: Starts with a sustained note, followed by eighth-note pairs.
- A. Blf.: Starts with a sustained note, followed by eighth-note pairs.
- T. Blf.: Starts with a sustained note, followed by eighth-note pairs.
- Bs. Blf.: Starts with a sustained note, followed by eighth-note pairs.
- Gr. Bs. Blf.: Starts with a sustained note, followed by eighth-note pairs.

25

S. Blf.

A. Blf.

T. Blf.

Bs. Blf.

Gr. Bs. Blf.

30

S. Blf.

A. Blf.

T. Blf.

Bs. Blf.

Gr. Bs. Blf.

35

S. Blf.

A. Blf.

T. Blf.

Bs. Blf.

Gr. Bs. Blf.

40

S. Blf.

A. Blf.

T. Blf.

Bs. Blf.

Gr. Bs. Blf.

S. Blf.

A. Blf.

T. Blf.

Bs. Blf.

Gr. Bs. Blf.

This section contains five staves representing different brass instruments. The first staff (S. Blf.) has a treble clef and no key signature. The second staff (A. Blf.) has a treble clef and one flat. The third staff (T. Blf.) has a treble clef and one flat. The fourth staff (Bs. Blf.) has a treble clef and one flat, with a '8' below it. The fifth staff (Gr. Bs. Blf.) has a bass clef and one flat. The music consists of measures 1 through 45, with each staff containing various notes and rests.

45

S. Blf.

A. Blf.

T. Blf.

Bs. Blf.

Gr. Bs. Blf.

This section continues the musical score from measure 45, covering measures 46 through 50. The instrumentation remains the same with five staves: S. Blf., A. Blf., T. Blf., Bs. Blf., and Gr. Bs. Blf. The music shows more complex patterns of notes and rests across all staves.

50

S. Blf.

A. Blf.

T. Blf.

Bs. Blf.

Gr. Bs. Blf.

This section continues the musical score from measure 50, covering measures 51 through 55. The instrumentation remains the same with five staves: S. Blf., A. Blf., T. Blf., Bs. Blf., and Gr. Bs. Blf. The music shows more complex patterns of notes and rests across all staves, including a change in key signature for the Bs. Blf. staff.

55

S. Blf.

A. Blf.

T. Blf.

Bs. Blf.

Gr. Bs. Blf.

This section continues the musical score from measure 55, covering measures 56 through 60. The instrumentation remains the same with five staves: S. Blf., A. Blf., T. Blf., Bs. Blf., and Gr. Bs. Blf. The music shows more complex patterns of notes and rests across all staves, including changes in key signature and time signature (from common time to 6/8).