

# Set a5 in G Minor

## III Aire

Wiliam Lawes (1602 - 1645)

Sopraan-blokfluit 1

Sopraan-blokfluit 2

Tenor-blokfluit 1

Tenor-blokfluit 2

Bas-blokfluit

S. Blf. 1

S. Blf. 2

T. Blf. 1

T. Blf. 2

Bs. Blf.

S. Blf. 1

S. Blf. 2

T. Blf. 1

T. Blf. 2

Bs. Blf.

2

14

S. Blf. 1

S. Blf. 2

T. Blf. 1

T. Blf. 2

Bs. Blf.

This section contains five staves of musical notation for woodwind instruments. The first four staves are in treble clef, and the fifth is in bass clef. Measure 14 starts with S. Blf. 1 and S. Blf. 2 playing eighth-note pairs. Measures 15-16 show various patterns of eighth and sixteenth notes. Measure 17 begins with a dynamic change, followed by more complex sixteenth-note patterns. Measure 18 concludes with sustained notes.

19

S. Blf. 1

S. Blf. 2

T. Blf. 1

T. Blf. 2

Bs. Blf.

This section continues with five staves of musical notation. Measures 19-20 feature eighth-note patterns. Measure 21 includes a sustained note from T. Blf. 1. Measures 22-23 show more eighth-note patterns, with measure 23 concluding with sustained notes.

23

S. Blf. 1

S. Blf. 2

T. Blf. 1

T. Blf. 2

Bs. Blf.

This section concludes with five staves of musical notation. Measures 23-24 show eighth-note patterns. Measures 25-26 continue with eighth-note patterns. Measure 27 concludes with sustained notes.